



# Elementary & Middle School Theatre Programs

Registration Due Friday, March 29

Adjudication & Celebration at Saluda River Academy for the Arts

**Saturday, April 20, 2024**

The online form is linked: [TFY Registration Form](#)



**Theatre for Youth Festival- Share Your Story!** The purpose of this festival is to celebrate excellence in South Carolina’s Youth Community and Elementary and Middle School drama/theatre programs. Our festival is open to all community and school theatre programs that have students in grades third through 8th (3rd-8th). Classroom teachers and community youth theatre program sponsors may register a group.

**EDIA Statement :** South Carolina Theatre Association is a diverse community including, but not limited to, race, ethnicity and national origins, gender and gender identity, sexuality, disability status, class, age, and religious beliefs. SCTA commits to connecting theater practitioners of diverse backgrounds, empowering them to create inclusive art, and cultivating a community that celebrates all voices and lived experiences. We understand that systems that perpetuate systemic privilege and power were not constructed overnight, nor will they be easily dismantled. The above commitments represent only the first step toward anti-oppression practices. This is a living document and will be revisited on a regular basis.

**DIVISIONS:**

- Elementary (Grades 3-5)
- Middle School (Grades 6-8)

Rules for all events can be found on pages 3 and 4

**INDIVIDUAL EVENTS:**

- Monologue (limit 5 per school)
- Solo Musical (limit 5 per school)
- Duet Acting (limit 5 per school)
- Duet Musical (limit 5 per school)
- Group Acting (limit 3 per school)
- Group Musical (limit 3 per school)

2024 Annual Theatre for Youth Festival Fee Information	Amount	Due Date (PO or Payment)
Organizational Dues (includes 1 Adult Member of SCTA)	<b>\$60</b> or	<b>March 29, 2024</b>
OR Upgrade an Individual Membership to an Organizational	<b>\$35</b>	
Teacher/Adult/Chaperone/Observer Fee- includes lunch	<b>\$15</b>	
Student Registration- includes lunch and 1st Event Entry	<b>\$20</b>	
2nd Event Entry- Each student may enter a total of two events	<b>\$5</b>	
Festival T-shirts*	<b>\$15 *</b>	

**PRINT pages 5 & 6 for Registration Instructions**

All registration information can be found on-line at [southcarolinatheatre.org](http://southcarolinatheatre.org) or in this packet. If you have questions, please contact Stephanie Walker, TFY Division Rep. at [swalker@lex2.org](mailto:swalker@lex2.org) Or you can reach out to Anne Lavelly, SCTA Executive Director, at [ed@southcarolinatheatre.org](mailto:ed@southcarolinatheatre.org)  
 Packet Page 1



**Participating schools or youth centers must be current SCTA Organizational Members**

- All Festival Participants: Students, Chaperones and Staff must register for the festival.
- Please use the online form on the website to register the school and the participants. That form can be found at: [TFY Registration Form](#)

**Festival Details**

- ◆ April 20, 2024, from 8:30am-4:00pm
- ◆ **Saluda River Academy for the Arts (1520 Duke Street, West Columbia, SC, 29169)**
- ◆ Morning: Energizers, Workshops and Adjudication
- ◆ Lunch: Chick-fila Box Lunch (prepaid) and the Kona Shaved Ice Truck, Swag Table
- ◆ Afternoon: Professional Performance by Columbia Children’s Theatre
- ◆ Awards Celebration at the end of the day



**It is recommended that if a school/students want to purchase a Festival T-Shirt that it is pre-ordered and paid in advance. \$15 each**

**T-shirts will be in Teal**

- A limited number of T-shirts may be available on sight for \$20 each, but quantities are limited and not guaranteed
- Other T-shirt designs will be available at the festival for \$20 each



Box Lunches from **Chick-fila** are part of Registration.

Each box comes with a sandwich, chips, and a cookie. Canned Drinks or Bottled Water will be provided.



**Kona Shaved Ice Truck** will also be available.

Students may bring money with them to purchase shaved ice or snacks if they wish.

Prices range from **\$3.00-\$5.00.**

This is **NOT** part of registration.

Concessions, Tshirts, and Swag Table items will also be sold throughout the festival. Tshirts will be \$20 and Swag items will range from \$1-\$10

**It is highly recommended that students bring individual water bottles with their names on them.**

## All Category Rules for Solo, Duets, and Groups

- **Acting:** the selection may be an original piece or a published piece for the stage, and can be either comedic or dramatic.
  - \***Due to copyright issues, no screenplay or teleplay may be used. (Example: the selection may come from the stage show *Charlie & the Chocolate Factory* , but not from the movie)**
- **Musical:** the selection must be a published piece from a musical play or revue for the stage.
  - \***Due to copyright issues, no screenplay or teleplay may be used. (Example: the selection may come from the stage musical of *Beauty and the Beast*, but not from the movie)**
  - \*The number must be appropriate and within the student's range of ability.
  - \*The accompaniment must be pre recorded with music only and no vocals.
  - \*A student may not sing a Cappella.
  - \*Choreography and movement are acceptable and should enhance and not distract from the singing.
- The material must be appropriate for the age of the student(s), their school and community with regards to language and subject matter. Violation of this rule is grounds for disqualification.
- The performance must be memorized.
- There is no penalty for the shortness of a piece if the judging criteria is met.
- Props and costumes are not allowed. Performer does not need to be in All-Blacks, but should be neatly dressed.
- A single chair for each student may be used.
- **Group Categories** may have **3 to 20 performers**. A total of ten chairs may be used in a group entry.

## **INTRODUCTIONS/SLATE**

- Each participant of Individual Events should prepare a brief introduction to the piece.
- Introduction should include ONLY:
  - Actor's First and Last Name, Name of School or Program, Title /Playwright of the Piece**
- No explanation of the storyline, the scene, or the characters should be said.
- In categories with more than one student, each student should give his/her name.
- The introduction may be creative or informative and **should be well rehearsed**. Students should say their names **clearly, distinctly, and slowly** so that judges and admin can fill in score sheets and certificates.
- Timing will begin after the slate.
- The immediate dialogue in the script before a musical number may be used and is considered part of the timed performance.

## Rules for Each Category

### **SOLO ACTING**

- The performance must be no longer **than 2 minutes**.
- The selection must be written as a monologue and NOT lines of a dialogue pieced together.
- The student will be judged on Characterization, Movement & Body Expression, Vocal Expression & Interpretation, Selection of Scene, Blocking, Rhythm & Pacing.

### **DUET ACTING**

- Two students perform an original or published scene (dialogue) written for two characters
- The performance must be no longer than **3 minutes**.
- The scene should be appropriately balanced between characters and may be comedic or dramatic.
- Each student will be judged individually on Acting, Characterization, Movement & Body Expression, Vocal Expression & Interpretation.
- Students in the duet acting category will also be judged together on Interaction, Support, Connection, Blocking, Unity, Rhythm & Pacing.

### **SOLO MUSICAL**

- The performance must be no longer than **3 minutes**.
- Students in this category will be judged on Tone, Vocal Expression & Interpretation, Diction, Technique, Characterization, Movement/Dance, Appropriateness of Selection.
- It is suggested (but not required) that the student sets up the song by beginning with a brief monologue and then segueing into the song. This IS part of the 5 minute time limit

### **DUET MUSICAL**

- Two students perform a selection written for two characters
- The performance must be no longer than **5 minutes**.
- The performance should be appropriately balanced between the two characters
- Each student will be judged individually on Tone, Vocal Expression & Interpretation, Diction, Technique, Characterization, Movement/Dance, .
- Students in the Duet Acting category will also be judged together on Interaction, Support, Connection, Blocking, Unity, Rhythm & Pacing.
- It is suggested (but not required) that the students set up the song by beginning with a brief scene and then segueing into the song. This IS part of the 5 minute time limit

### **GROUP ACTING**

- The performance must be no longer **than 5 minutes**.
- The group will be judged on Characterization, Movement & Body Expression, Vocal Expression & Interpretation, Ensemble Effect, Blocking, and Selection of Scene.

### **GROUP MUSICAL**

- The performance must be no longer **than 5 minutes**.
- The group will be judged on Tone, Vocal Expression & Interpretation, Diction, Technique, Characterization, Ensemble effect, Movement & Dance, and Appropriateness of Selection.



# Festival Participant Worksheet

Use this form to gather all the information you will need to fill out the Festival Registration Form found on the Theatre For Youth webpage, <https://www.southcarolinatheatre.org/youth>

Participating schools must register **no later than Friday, March 22, 2024.**

Worksheet is for which group of Participants

- \_\_\_ Middle School
- \_\_\_ Elementary
- \_\_\_ Adults (Chaperones/Observers) Lunches & T-Shirts only

Suggested Key for Individual Events

- MO= Monologue
- SM= Solo Musical
- DA= Duet Acting
- DM= Duet Musical
- GA=Group Acting
- GM= Group Musical
- OO= Observer or
- OO= One-Act Only
- No2= No second IE

	Participant Name (\$20- includes Box Lunch)	IE #1	Duet Partner or Group Name	IE #2 (additional \$5)	Duet Partner or Group Name	Tshirt Size \$15 Optional	Individual Total (add up the amounts in grey columns)	Please note if a Vegetarian or special Meal is needed
1	Wes Gibbins	DA	S. Sunshine	No2		AL	\$35	
2	Susie Sunshine	GM	"Wicked"	DA	W. Gibbons	AXL	\$40	Veg
3	Monica Geller	GM	"Wicked"	No2		AM	\$35	
4	Phoebe Buffay	GM	"Wicked"	MO		0	\$25	
5	Annalise Keating	MO		SM		0	\$25	
6	Charlotte Danbury	MO		DA	D. Schrute	AM	\$40	
7	Simon Basset	00		No2		AL	\$35	
8	Michael Scott	GA	GroupAct #1	SM		YM	\$40	
9	Pam Beesly	DA	J. Halpert	GA	GroupAct #1	0	\$25	No Gluten
10	Jim Halpert	DA	P. Beesley	GA	Group Act#1	AXL	\$40	
11	Olivia Pope	GA	GroupAct#1	SM		YM	\$40	
12	Joey Tribbiani	GM	"Wicked"	No 2		0	\$20	
13	Dwight Schrute	GA	GroupAct#1	DA	C. Danbury	0	\$25	
14								
15								
16								

Tshirt Totals	YM= 2	AS= 0	AM= 2	AL= 2	AXL= 2	A2X= 0	Tshirts= 8
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Print/copy as many pages as needed

Page \_\_\_ of \_\_\_ Total Pages

Once you fill out this page, you will be ready to fill out the online form found on the Theatre For Youth page on the SCTA website. <https://www.southcarolinatheatre.org/youth>



# Festival Participant Worksheet: Sample

Use this form to gather all the information you will need to fill out the Festival Registration Form found on the Theatre For Youth webpage, <https://www.southcarolinatheatre.org/youth>  
 Participating schools must register **no later than Monday, March 22, 2024.**

Worksheet is for which group of Participants  
 \_X\_ Middle School  
 \_\_\_ Elementary  
 \_\_\_ Adults (Chaperones or Observers) T-Shirts & Lunches only

### Suggested Key for Individual Events

MO= Monologue                      GM= Group Musical  
 SM= Solo Musical                  OO= Observer or  
 DA= Duet Acting                    No2= No second IE  
 DM= Duet Musical  
 GA=Group Acting

	Participant Name (\$20- includes Box Lunch	IE #1	Duet Partner or Group Name	IE #2 (additional \$5)	Duet Partner or Group Name	Tshirt Size \$15 Optional	Individual Total (add up the amounts in grey col- umns)	Please note if a Vegetarian Meal is needed
1								
2								
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14								
15								
16								

Tshirt Totals	YM=	AS=	AM=	AL=	AXL=	A2X=	Tshirts=
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Print/copy as many pages as needed

Page \_\_\_ of \_\_\_ Total Pages

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